



# THE ROC CAIRN



RENSSELAER OUTING CLUB, INC. — 15TH ST. LOUNGE, R. P. I., TROY, NEW YORK

Volume N, #2

December 15, 1959

WARNING! WARNING!

Protect your precious CAIRN! The pretty purple dye these things are printed in is adversely affected by sunlight, like it disappears after a while. So hide your copy!

## NOTICE

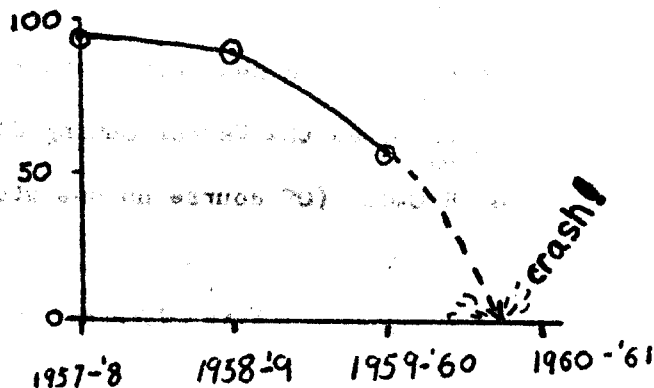
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## EDITORIAL

At this juncture, I feel that something must be said about our club's dwindling membership. From the dusty chaos of our files come these figures for paid members: 1957-8 - 93, 1958-9 - 82. Our treasurer reckons there are about fifty-three at present.

Clearly this hints that something is amiss in the R.O.C. this year. Moreover, there seems to be a trend which ought to be reversed before the plot of membership vs. time crosses the zero axis.

I would suggest that next year's membership drive should be planned, at least. And it may help to do the planning in June. Also, more attention should be given to the sophomores who have been passed over by the great fraternity washing machine. Finally, I will urge that every individual do his bit towards the perpetuation of the R.O.C. during the rest of this year.



## Boston Songfest

The wee hours of October 31 and December 1 witnessed a super songfest at Cosher Hailey's in Boston. Many songsters were present, notably Jay and Kelly, who often filled the room with smoke from their hot guitars.

Many thanks to R.O.C. alumni Bert and Danny for inviting and putting up with us.

Bill Goldner

## Vassar Square Dance and Shwangunk Trip

Martin Maltz, Bill Goldner, Bob Gilmore, Aron Schneider and old '97 left at 4 pm on Saturday, November 7, for the Vassar square dance, which was to be followed Sunday by rock climbing in the gunks. A second car left Troy for the square dance exclusively. Aboard were Monjan, Talbot and Schrauf. As usual, fate did its best to stop us, and as usual, the R.O.C. came through.

After a painful and expensive delay in the fine hungry town of Livingstone,<sup>2</sup> we reached Vassar, too late for supper, but in time for the square dance. There were girls aplenty, and a very fine songfest which started with a nucleus of four and grew. A case of psychokenisis was observed as the Vassar Outing Club Plaque was wished into the possession of R.O.C. (Of course no one stole it! We would never even think of committing such a dastardly deed.)

Ed notes: <sup>1</sup> Mike Holdover was also along <sup>2</sup> These obscure statements refer to a speeding ticket.

We camped out in the gym that night, and awoke the next day to some rather dismal weather. Although some of us were for going home, we decided to try the gunks anyway. The rock was still rather slimy when we arrived, but the sun was out, and except for minor dangers, such as being brained by the icicles that were falling off the trees, or by the boulders that had been loosened by the freeze and thaw, the climbing was good. We arrived back in Troy at about 8 pm.

Martin Maltz

### "Gunks for Two"

Leaving other R.O.C. climbers absorbed with inconsequentials such as weddings, Marty Maltz and I left for the 'Gunks Saturday night November 14. We found the regular climbers' haunts empty, but there were  $88 \times 10^6$  people camped below the Überfall, and we joined in a songfest with O.C.'ers from Syracuse at the Wickie-Wackie camp grounds. Sunday we found climbers also from Dartmouth, Cornell, and Harvard--all organized by Gardner Perry with his M.I.T.O.C. group.

Climbing was excellent, despite the cool temperatures, and a good day ended as we arrived in Troy at 8 pm.

Bill Goldner

11

(A new kind of writing,  
Semi-Fiction. Events  
have relation to real world,  
but are badly distorted.)  
Ed.

R.O.C. & MHOC

(An unending play in many acts)

ACT 1,959 - SCENE I

Time: Tuesday, November 10, 7:30 PM  
Place: Fifteenth Street Lounge - a typical R.O.C.  
Meeting. Only two people are in sight - one is obviously  
a freshman. He is in the sanctum sanctorum (The R.O.C.  
office), busily polishing the brass pot.<sup>9</sup> He is Lou  
Sasnov, freshman in charge of brass. The other person  
present is club president Terry,<sup>10</sup> who sits silently and  
smiles.

Enter left, Members, one by one.

(President Terry takes Chair, sits quietly with smile.)

Voice: I forgot the minutes, (ha, ha), so let's get  
started.

(Noone notices Voice.)

Terry: Any new business?

Spy: Mount Holyoke is planning a caving trip with  
Yale in our territory this weekend.

(Other business is quickly disposed<sup>2</sup> of. Meeting  
adjourns, but a small group remains, plotting.)

SCENE II

Next Saturday; Enter right, Mighty John Hall with  
generator <sup>3</sup> tied to packboard on his back. Following  
him, Grubby Gerry Berman<sup>4</sup> carrying gas can. Next,  
enter Meek Mike Mouldover<sup>5</sup> fighting and tripping over  
200 ft. string of lights. Enter last, almighty<sup>6</sup> Walt  
Lipton, trip leader, carrying nothing.

Walt: CA\*000-WAH !

(Exit all.)

Announcer, offstage: Ahhh, what are the PLANS of this  
moltley<sup>7</sup> crew? They are looking for teh<sup>8</sup> secret back

Ed. notes:

<sup>1</sup> oops!    <sup>2</sup> yes, disposed.    <sup>3</sup> Sorry.    <sup>4</sup> Oh, well.

<sup>5</sup> I know its really Moldover.    <sup>6</sup> Should be Almighty.

<sup>7</sup> You know what I mean!    <sup>8</sup> teh = the, obviously

<sup>9</sup> Almost missed this one.    <sup>10</sup> Brass in charge of freshmen.

entrance to Clarksville cave. They want to sneak in, string up the lights, and start a bridge game. They believe that that the sight thus presented will indicate to Holyoke and Yale that the R.O.C. has the proper attitude towards caving. But what is this?

(Stage is completely dark,\* empty. Voices offstage.)

Mike: Walt, where are you?

Walt: Over here. Have you found it?

Mike: No. I gieve<sup>2</sup> up.

Enter Hall;† followed by Derman. Hall's face is scratched.

Hall: And the gopher was very emphatic about it, too.

Exeunt. Curtain.

Announcer: The disgruntled group joins Terry† and five Sage girls and they go through Clarksville cave in the usual manner. No‡ sign is seen of Holyoke or Yale. One hour after R.P.I. has left, Yale and Holyoke appear.‡

#### ACT 1, 960, SCENE I

Place: Mt. Holyoke's gym.

Time; Dec. 5, 1959; it is the dinner before the square dance.

Enter Unidentified\* Red-Shirted Individual with Holyoke frosh from right.

U.R?S.I.: Say, doesn't\* the Holyoke Outing\* Club have an Office\* somewhere?

H.F.: Yes, it's here in the gym - coops, I shouldn't have....

U.R.S.I.: That's all right; you can trust me.

#### SCENE II

Stage is dimly lit. Three URSI'S are in one corner.‡

Ed's Notes:

\* Nobody is perfect. † Means very far offstage

‡ Italian for give. † Score M.H.C. 1 - R.O.C. 0

† Silently smiling ‡ One is prying on a door

URSI #1: \* Ah, it's open!  
(Door opens, all three enter. Commotion. URSI #1  
emerges<sup>2</sup> carrying skull with horns; ~~ur~~\* URSI #2  
runs out with deer head; URSI #3 closes door  
behind him.)

URSI #2 (to URSI #1): Did you leave the orange  
stamps?\*

URSI #1: Yes. <sup>3</sup>

Exeunt all.

Announcer: Just to compensate for the yet  
undiscovered loss, R.R. I.\* then presented the  
Vassar plaque to Holyoke at the square dance. They  
had stolen the plaque only a\* few weeks before.

### SCENE III

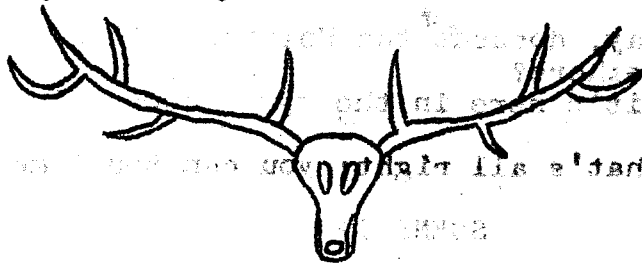
Stage is dimly lit. Seen lurking in the shadows is  
Security Officer. A U.H.O.C.'er (Unidentified  
Harvard Outingn' Clubber) enters left, running. He is  
carrying Vassar plaque.

S.O.: Stop in the name of the law! Bring that back!  
U.H.O.C.'er: Don't shoot! \*<sup>4</sup>

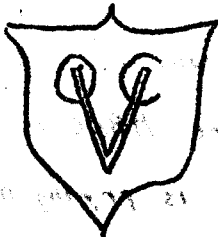
THE END

Mike Moldover & Bill Goldner

- \* We never make mistakes    ' He had a cold  
2 Interesting variation on emerges    3 M.H.O.C. 1 ; R.O.C. 1  
4 M.H.O.C. 1 ; R.O.C. 1 ; U.H.O.C. -1.



DON'T FORGET CALHOUN \* CALHOUN? WHERE ARE YOU?!



## RAMBLINGS

There was a Bennington Square Dance on Nov. 21, and Guy Huse married Lisa on Nov. 14. I was promised articles on these events, but they were not forthcoming.

Winter Mountaineering School is the big news in the coming events dept. Everybody is coming at different times from different places, so transportation is a fantabulous mess. But these things always have worked out.

A new public service dept. has been initiated this issue, extending the use of the CAIRN beyond that of scrap paper. The features included this time are two songs not known to exist in print,<sup>2</sup> and a map of Knox cave for lost spelunkers.<sup>3</sup>

*Ed. notes: <sup>1</sup> So I can't type <sup>2</sup> means print  
<sup>3</sup> Extra sheet of scrap paper included, too.*

Cartography & Annoyance - Walt Lipton  
Typing - Marty Maltz, me  
Printing - me  
assistants - Somebody, I hope

Bill Goldner,

Cairn Editor



*"I dreamt I went Winter Mountaineering in my 'Maidenform' Bra."*

# KNOX CAVE ALTAAMONT NY

FROM SPELEO-DIGEST, 1958  
DR. BY W. LIPTON RPI GROTTO

